

Lorain, Ohio 44051  
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## LINDA COSMA

OBJECTIVE	
SKILLS & ABILITIES	I have been in community based; this includes musicals and reader's theaters. I have played mult-character roles.
EXPERIENCE	<p><b>GRIMM'S FAIRY TALES ( AN ORIGINAL MUSICAL)</b></p> <p><b>QUEEN CLAIMONT</b></p> <p><b>TOWNS PERSON SINGER</b></p> <p>APRIL 19<sup>TH</sup> – 22<sup>ND</sup> 2018</p> <p><b>OLMSTED PERFORMING ARTS</b></p> <p><b>BURIED CHILD</b></p> <p>NOVEMBER 16-18<sup>TH</sup> 2017</p> <p>HAILE</p> <p><b>Lorain County Community Theater</b></p> <p><b>SCREAMSTER</b></p> <p><b>HEXED HAUNTED HOUE</b></p> <p>CEDAR POINT</p> <p>HALLOWEEND 2017</p> <p><b>BLOOM</b></p> <p>MARCH 31 TO APRIL 8TH 2017</p> <p>LISA ( MOTHER)</p> <p><b>FRENCH CREEK THEATRE</b></p> <p><b>THE DIVINERS</b></p> <p>November 19 -21 ,2015</p> <p>Norma Henshaw</p>

	<p><b>LORAIN COUNTY COMMUNITY THEATRE</b></p> <p><b>CARRIE</b>  <b>TEACHERS IN CHORUS (SINGING)</b>  <b>SANDSTONE SUMMER THEATRE, AMHERST, OHIO</b>  <b>AUGUST 2015</b></p> <p><b>BLOOMS OF STEEL</b>  Readers Musical Theater  July 2015  Peggy, Adult daughter and other characters (singing)  <b>Lorain County Community Theater</b></p> <p><b>AMERICAN ENTERPRISE</b>  Multiple Rolls: Marshall Field, Railroad Owner, Secretary,  Mr. Hanrahan.  April 2015  <b>Lorain County Community Theater</b></p> <p><b>ART: 3 Plays:</b>  April 10<sup>th</sup> 2013  <b>Lorain County Community Theater</b></p> <ul style="list-style-type: none"> <li>• Another Lonely midnight in the Life of the Tortured Poet. (Mother)</li> <li>• Masterpiece:  Molly (Artist’s 2 dimensional, imagery friend.)  old Woman.</li> </ul>
<p><b>EDUCATION</b></p>	<p>Ballet through Olmsted Performing Arts  Voice and Singer with Jeffery Braun  Certified in Qi Qong and Simplified Tia Chi through the Nei Jaio Academy of Martial arts.  Tarot card reader  <b>Dowser</b></p>
<p><b>COMMUNICATION</b></p>	<p>I am skilled in communication both at work and on the stage. I have made presentation to the State for Medicaid issues. In theatre, I not only use my voice and body</p>

	language to convey meeting; but to also coordinate my role(s) with the director, staff and other performers.
LEADERSHIP	I bring a freshness and energy into my work. I am disciplined and take the craft seriously, being on time and ready to go. My work job is as a RN CI Supervisor at a fortune 500 corporation. Therefore, I am aware of timeliness and to deliver as expected, being able to follow directives and duties as assigned. Yet, I try to foster a family, close knit spirit among the cast with full attention to the director.
REFERENCES	<p>Skip Corris. Director for LCCC theatre and Actor.</p> <p>Jeremy Benjamin, Director of Theatre of LCCC .</p> <p>**Due to an illness in 2016, I have had a retinal detachment a subsequent surgeries, this temporary disability means I see two lines, one on top of the other, when I read. My comprehension nor memory are affected.</p>